

Research on the Function of Music Teaching in University on the Cultivation of Compound Talents

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Abstract: Today's Society is the Most Lack of Talents, and in the Field of Vocal Music is the Most Lack of Composite Music Talents, So We Need to Train Targeted, in Which the Most Important Teaching Way is Solfeggio and Ear Training, Which is the Only Way to Cultivate Composite Talents, and Also the Most Effective Teaching Way, So This Paper Will Make a Brief Introduction to This.

1. Introduction

With the Development of Ruo Era, the Requirements of the Society for Talents Have Become More and More Severe. Single Talents Have Become Narrow in Today's Duhui, and Composite Talents Are Increasingly Favored. However, the Training Practice of the Compound Talents Requires Us to Reform the Existing Education System, Contents and Methods[1]. in the Teaching Practice, the Author Deeply Realizes That Music Education Occupies a Very Important Position in the Cultivation of Compound Talents, That Music Education is Closely Related to Moral Education and Potassium Education, and Has a Significant “Catalytic Effect” on the Development of Moral Education and Intellectual Education.

2. the Importance of Solfeggio and Ear Training to the Cultivation of Compound Music Talents

Solfeggio and Ear Training is the Basic Course in the Whole Vocal Music Teaching, Not Only the Basic Course But Also the Important Course. from Its Content, It is to Train the Hearing through the Solfeggio and Listening Record of Music, Cultivate the Music Hearing, Make It Feel the Feeling and Perceptual Embodiment of Music, and Gradually Improve the Perception of Music.

After the Cultivation of High-Quality Compound Talents is Oriented by Moral Education, the Role of Intellectual Education in the Cultivation Process is the Decisive Factor. Hasty Education Mainly Refers to Knowledge Education. through Intellectual Education, Students Can Grasp a Wide Range of Scientific and Cultural Knowledge to Become Talents, Engage in Various Social Activities for Them, and Establish a Good Tomb Base.

2.1 Solfeggio and Ear Training Are the Basis of Hearing Training

Music expresses people's feelings and thoughts through various organized sounds. It is also an art form reflecting the society. In the cultivation of musical ability, the most important thing is that students can expand their listening and practical abilities. Music vision can also cultivate a good sense of music, so as to integrate various music skills. Singing and practice have always been regarded as the basic courses and important courses of music learning. This can help students learn all kinds of music knowledge, musical symbols and imagination. That's a more practical subject. Music is a sound carrier used by human beings to express feelings and thoughts[2]. It exists to convey all kinds of human perceptual knowledge. Music is the performance of the transition. Through the various symbols of music, in the world of human mind, we can convey it by means of music, and enrich people's inner world by means of music.

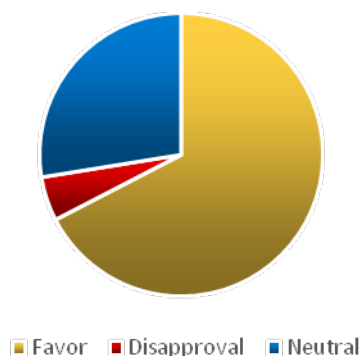


Fig.1 Approval of Solfeggio Training

Before the annual training course of vocal music, you need to master various musical symbols and knowledge, especially the cognition of music score. This is the introduction of foundation and music learning. Only when you understand the music score can you see that. It has played the role of singing training course. The training of the lead singer and ears is to overcome this phenomenon. This not only makes music more important, but also makes us learn to imitate mechanically. The lead singer and ear training mainly include two parts. The so-called singer means to watch the music score and sing, master all kinds of rhythms and resins accurately, and get rich understanding of music and music accurately[3]. Practicing ears means that the content of music score is conveyed to the mind through hearing, and the main content of music can be really felt. In addition, it is also an effective listening and music movement. Hearing is a kind of perceptual cognition, which is used to remember different proportions, syllables, rhythms, etc. This is also the main purpose of solfeggio practice.

2.2 Exercise the Feeling and Thinking Ability of Hearing

The learning of video training course is basically to improve the students' ability of music practice, that is to serve the actual music practice. Music itself is a kind of practice of emotion. Music emotion is the soul of music practice. Only by combining music emotion with video practice can good music effect be achieved. In order to better develop students' listening experience and thinking ability, and implement the training, teachers should comprehensively and deeply analyze students' music emotion. The development and characteristics of educational activities run through the music emotion, that is, in the process of education, we should pay attention to the cultivation of students' music feeling, and further deepen the understanding of music emotion. You can exercise your right musical thinking ability, and let the emotion of music integrate into your heart.

From the psychological point of view, human's hurry mainly includes observation, memory, understanding, imagination, thinking and creativity[4]. The cultivation and development of these abilities, in addition to the main way of flour cultivation, a large number of practices have proved that music education has a positive “catalytic” effect on this. We can imagine that if a person's observation, memory, imagination, creativity and so on are not very strong, but he can enjoy, sing or play music well, it is inconceivable. On the other hand, if a person can constantly enjoy, sing or play in the music world, then his observation, memory, imagination, understanding, thinking and creativity and other intellectual elements will be further refined and improved by music education. The practice of music education at home and abroad has proved this point[5]. In addition, some non intelligent but crucial factors for intellectual development, such as attention, perseverance and willpower, can also be refined and improved through music education. The improvement of these abilities can greatly promote the development of intelligence.

3. The Role of Solfeggio and Ear Training in Talent Training and Teaching

Compound music talents are needed by the society as well as the times. In order to cultivate more qualified talents, we need to focus on the study of Solfeggio and ear training.

3.1 Improve Vocal Skills

Singing and singing practice have indispensable advantages for talent cultivation. This is also the basis of a detailed study of vocal music knowledge. Its importance is self-evident. Vocal guidance has two aspects: pronunciation practice and singing. Whether you are practicing pronunciation or the lead singer, both the lead singer and the ear play an important role in improving the students' timbre, pronunciation and breath changing skills. If you can't express it accurately and master the comprehensive and profound understanding of music works, you can't have it and can't sing it accurately. Different teaching methods are also in different teachers. Moreover, it will bring specific difficulties to students' learning. Especially in the selection of works, there are various effects in songs and singing practice, which are given to students[6]. In fact, many invisible obstacles have been set. This is to let the students practice the works reasonably, but also in order to deal with the overall melody, it is necessary to deal with the lyrics, otherwise it is difficult to practice. Singing and ear training practice can effectively improve the singer's music skills, but it can also hold hearings for students.

Table 1 Approval of Various Trainings

	Auditory training	Vocal skills	Audio visual training
Agreed number	784	873	685
Number of opponents	116	27	215
Total	900	900	900

3.2 Enhance the Expressive Power and Creativity of Music

Music score is the carrier of vocal music. This is made up of a musical symbol. That's a cold mark on paper. In order to make beautiful music, singers must have a deep understanding. The author's inner feelings can be expressed through his own songs, so that people can feel the charm of music. Practice singing is a movement about students' music perception and learning music melody[7]. This is because students can understand the meaning of music works well, and can find the bright color of music melody itself. Perception is the method of emotional singing, we subtract it. This is not a simple imitation, but a new sense of music. Compound talent is to control all types of music with great accuracy, and music has unique creativity, so that it will not lose vitality.

4. Conclusion

The socialist nature of our country and the four principles of the party's implement define the Duhui nature of cultivating talents in essence, so moral education is impossible and not allowed to be placed in a secondary position. Because it is a question of the direction, the fundamental and what kind of people to cultivate. At present, the main means of moral education in our country is still to carry out positive education to students through political class, listening to reports, learning advanced, speaking traditional and other forms. No doubt, the main course of moral education, under the impact of the current trend of reform and opening up, has encountered new problems[8]. Many cases have shown that the role of preaching is gradually decreasing, while music education plays an important role in moral education with the help of its image appeal. For example, the Yellow River Cantata has been sung for decades, and the Chinese people at home and abroad are all moved by it. Even the small flower of Art Garden - "popular song" has attracted people with its unique charm. Such as "the descendant of the dragon", "my Chinese heart" and other songs are deeply and truly sowing the seeds of patriotism in the hearts of hundreds of millions of children, whose appeal is no less than political education[9]. It can be seen from this that music education "can cultivate people's temperament" and "purify people's soul". It has a large force, a wide range and a long time.

To sum up, the ability of composite music is not only to meet the needs of the times and society, but also to meet the requirements of the complete development of talents' personal ability[10]. In the process of training, we should pay attention to Solfeggio and ear training. Only through this kind of training can we give full play to our talents, which is also the most effective teaching

method for cultivating compound talents.

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